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INDEX

Wide Angle, Volume 3

ABEL, RICHARD. "Jean Epstein's *La Chute de la Maison Usher*: Reversal and Liberation." 1, 38-45.

ACUFF, SKIP. See Kluge, Alexander.

ALLEN, ROBERT C. "Contra the Chaser Theory." 1, 4-11.

BORDWELL, DAVID. Review of Noël Burch's *To the Distant Observer: Form and Meaning in the Japanese Cinema*. 4, 70-73.

BROWNE, NICK. "The Politics of Narrative Form: Capra's *Mr. Smith Goes to Washington* 3, 4-11.

BURDICK, DOLORES. See Kristéva, Julia.

Review of Sylvia Harvey's *May '68 and Film Culture*. 3, 68-70.

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Volume 4, Number 4
FRENCH CINEMA

Wide Angle invites articles on individual directors, analyses of individual films, treatments of historical periods in French cinema and discussions of the French film industry. Translations and works on French Theorists are also welcome.
Manuscript deadline:
September 15, 1980

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CAMPBELL, MARILYN. See Minnelli, Vincente. "America's Sweethearts: Mary Pickford and Douglas Fairbanks: Review of Robert Windeler's *Sweetheart: The Story of Mary Pickford*, Gary Carey's *Doug & Mary: A Biography of Douglas Fairbanks and Mary Pickford*, Booton Herndon's *Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World Has Ever Known*, and John C. Tibbetts and James M. Welsh's *His Majesty the American: The Cinema of Douglas Fairbanks, Sr.*" 1, 72-74.

CARROLL, NOEL. "*The Gold Rush*." 2, 42-49.

CLEERE, ELIZABETH. "Three Films by Werner Herzog: Seen in the Light of the Grotesque." 4, 12-19.

DEUTELBAUM, MARSHALL. "Structural Patterning in the Lumière Films." 1, 28-37.

DOZORETZ, WENDY. "Dulac Versus Artaud." 1, 46-53.

EBERWEIN, ROBERT T. "Comedy and the Film within the Film." 2, 12-17.

EDWARDS, BLAKE. "Too Much to Do, Not Enough Time to Do It." Interviewed by Peter Lehman and William Luhr. 3, 48-56.

FISCHER, LUCY. "Dr. Mabuse and Mr. Lang." 3, 18-26.

GOMERY, DOUGLAS. "The Growth of Movie Monopolies: The Case of Balaban and Katz." 1, 54-63. Review of William K. Everson's *American Silent Film* and Robert H. Stanley's *The Celluloid Empire: A History of the American Movie Industry*. 2, 76-77.

HANK, STEPHEN. "Implications of Home Video Reproduction Systems for the Narrative Film." 3, 58-64.

HOEDEMAN, CO. "Sand, Beads and Plasticine." Interviewed by Grant Munro. 2, 62-69.

JOHNSON, CATHERINE. "The Imaginary and *The Bitter Tears of Petra von Kant*." 4, 20-25.

JOST, JON. "Money and Art." Interviewed by Peter Lehman and William Triplett. 3, 28-33.

KAPLAN, ANN. "Patterns of Violence Toward Women in Fritz Lang's *While the City Sleeps*." 4, 55-59.

KEPLEY, VANCE, JR. "*Intolerance* and the Soviets: A Historical Investigation." 1, 22-27.

KLINGER, BARBARA. "Renoir's *The Crime of M. Lange*: Visual Environments." 2, 54-61.

KLUGE, ALEXANDER. "Theory and Literary-Cinematic Practice of the Auteur Film." tr. Skip Acuff and Hans-Bernhard Moeller. 4, 26-33.

KRISTÉVA, JULIA. "Ellipsis on Dread and the Specular Seduction." tr. Dolores Burdick. 3, 42-47.

LEAF, CAROLINE. "Sand, Beads and Plasticine." Interviewed by Grant Munro. 2, 62-69.

LEHMAN, PETER. See Jost, Jon. See Minnelli, Vincente. See Sirk, Douglas. "Crime in the Bedroom: Form and Ideology in Blake Edwards' Inspector Clouseau Films" with William Luhr. 2, 26-33. "The Wars in Berlin: Report on the 1979 Berlin Film Festival." 2, 70-73.

LINDERMAN, DEBORAH. "Uncoded Images and the Heterogeneous Text." 3, 34-41.

LUHR, WILLIAM. See Dunn, Linwood. "Crime in the Bedroom: Form and Ideology in Blake Edwards' Inspector Clouseau Films" with Peter Lehman. 2, 26-33. "In the Shadow of the Apocalypse: Report on the 1979 New York Film Festival." 3, 62-65.

MAGISOS, MELANIE. See McLaren, Norman. "*Not Reconciled*: The Destruction of Narrative Pleasure." 4, 35-41.

McLAREN, NORMAN. "A Dictionary of Movement." Interviewed by Melanie Magisos with Grant Munro. 4, 62-68.

MERRITT, RUSSELL. "On First Looking into Griffith's Babylon: A Reading of a Publicty Still." 1, 12-21.

MINNELLI, VINCENTE. "Two Weeks in Another Town." Interviewed by Peter Lehman, Marilyn Campbell and Grant Munro. 1, 64-71.

MOELLER, HANS-BERNHARD. "Brecht and 'Epic' Film Medium: The Cineaste Playwright, Film Theoretician and His Influence." 4, 4-11. See Kluge, Alexander.

MUNRO, GRANT. See Hoedeman, Co. See Leaf, Caroline. See McLaren, Norman. See Minnelli, Vincente. See Patel, Ishu. See Soul, Veronica.

PATEL, ISHU. "Sand, Beads and Plasticine." Interviewed by Grant Munro. 2, 62-69.

SATO, TADAO. "The Comedy of Ozu and Chaplin: A Study in Contrast." 2, 50-53.

SIRK, DOUGLAS. "Thinking with the Heart." Interviewed by Peter Lehman. 4, 42-47.

SOUL, VERONICA. "Sand, Beads and Plasticine." Interviewed by Grant Munro. 2, 62-69.

STAIGER, JANET. Review of Dudley Andrew's *André Bazin*. 3, 66-68.

THOMPSON, KRISTIN. "*Playtime*: Comedy on the Edge of Perception." 2, 18-25. Review of Penelope Gilliat's *Jacques Tati* and Brent Maddock's *The Films of Jacques Tati*. 2, 74-76.

TRIPLETT, WILLIAM. See Jost, Jon.

WALKER, GILA. "An Analysis of *Der Ewige Jude*: Its Relationship to Nazi Anti-Semitic Ideas and Policies." 4, 48-53.

WILLIAMS, ALAN. "The Camera-Eye and the Film: Notes on Vertov's 'Formalism.'" 3, 12-17.

WOOD, ROBIN. "The American Family Comedy: From *Meet Me in St. Louis* to *The Texas Chainsaw Massacre*. 2, 5-11.

YACOWAR, MAURICE. "Forms of Coherence in the Woody Allen Comedies." 2, 34-41.

Wide Angle, Volume 1, Number 1 (1979 Revised and Expanded Issue)

*Asteriks denote additions to this issue.

*ABEL, RICHARD. "*Notorious*: Perversion Par Excellence." 66-71.

*BLALACK, ROBERT. "Special Effects in *Star Wars*: 'The Difference Between Fighting a Battle and a War.'" Interviewed by Peter Lehman and Don Daso. 72-77.

BLUMENBERG, RICHARD. "The Evolution and Shape of the American Western." 30-37.

CLARK, THOMAS. "*White Heat*: The Old and the New." 60-65.

DASO, DON. See Blalack, Robert. See Shourt, Jamie.

DELAMATER, JEROME. "Busby Berkeley: An American Surrealist." 24-29.

*DUNN, LINWOOD A.S.C. "Would You Mind Just Trying It." Interviewed by William Luhr and Peter Lehman. 78-83.

LEHMAN, PETER. See Blalack, Robert. See Dunn, Linwood. See Shourt, Jamie. "The Case of the Missing Lead Pipe Cinch: Blake Edwards' *Gunn* within the Context of his Genre Films" with William Luhr. 38-51.

LUHR, WILLIAM. See Dunn, Linwood. "The Case of the Missing Lead Pipe Cinch: Blake Edwards' *Gunn* within the Context of his Genre Films" with Peter Lehman. 38-51.

MERRITT, RUSSELL. "Nickelodeon Theaters: Building an Audience for the Movies." 4-9.

MICKUNAS, ALGIS. "Philosophical Pragmatism and American Narrative Film." 10-17.

MITCHELL, EDWARD. "Apes and Essences: Some Sources of Significance in the American Gangster Film." 18-23.

*SHOURT, JAMIE. "Special Effects in *Star Wars*: 'The Difference Between Fighting a Battle and a War.'" Interviewed by Peter Lehman and Don Daso. 72-77.

TURIM, MAUREEN. "Gentlemen Consume Blondes." 52-59.